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2014 Catalog

Publishing research books about
stone structures and rock quarrying
in northeastern United States.

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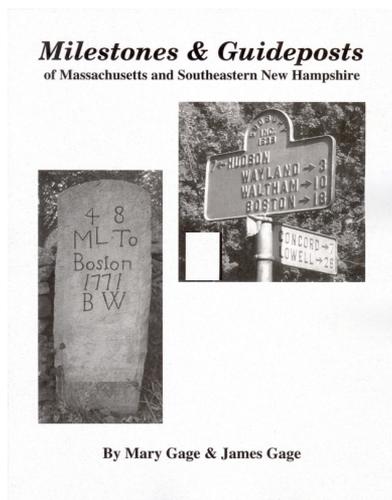
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Milestones & Guideposts of Massachusetts and Southeastern New Hampshire

By Mary Gage and James Gage



Across Massachusetts, roadsides are dotted with small stone markers giving the mileage to major cities. These ancient road signs called milestones aided travelers during the 1700's and 1800's as our road signs today do with their mileage and destination information. Although, these old milestones no longer serve a useful purpose in our modern age of highways, they continue to fascinate us. This fascination has led to the preservation by local communities of at least 129 milestones in Massachusetts and a number of milestones in New Hampshire.

Milestones were for the most part commissioned by private citizens and made by local or itinerant stone carvers. With the exception of the turnpike milestones, no two milestones are alike. There are differences in the type of stone chosen, the wording, and the lettering styles of individual carvers. These differences give the milestones personality and character. This sense of character is one of the endearing aspects of these humble road signs that continues to draw us to them.

Although some of the milestones like those around Boston and those along the famous Upper Post Road are well known, many are not. The authors have spent a number of years combing through old books and newspapers and traveling through the state in search of these local historical treasures. This book draws together all of their research in an effort to provide a comprehensive inventory of Massachusetts milestones. In addition, it includes milestones the authors have found in their travels through southeastern New Hampshire.

ISBN: 978-0-9816141-7-5

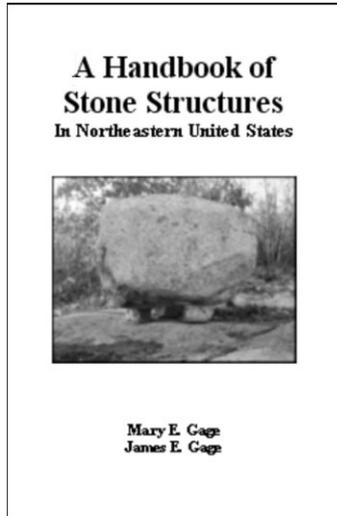
Format: Trade Paperback, 8 ½ x 11 inches

Description: 170 pp. 200 illustrations

Retail: \$17.50

Wholesale: \$10.50 (40% discount)

A Handbook of Stone Structures in Northeastern United States
By Mary Gage and James Gage



This handbook is the first comprehensive field guide to both agricultural and Native American stone structures found throughout northeastern United States. These stone structures include stone cairns, chambers, standing stones, niches, enclosures, stone walls, foundations, wells, root cellars, pedestal boulders, Manitou stones, and other structures. The handbook provides the means to identify, document, analyze, and interpret these structures.

ISBN: 978-0-9816141-0-6

Format: Trade Paperback, 5 ½ x 8 ½ inches

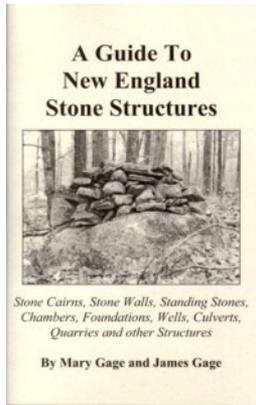
Description: 298 pp. 242 illustrations

Retail: \$15.00

Wholesale: \$9.00 (40% discount)

A Guide to New England Structures

By Mary Gage & James Gage



A Guide to New England Stone Structures is a basic field guide to identifying the many different types of stone structures found while hiking through the forest and conservation lands in New England. It covers:

Historic Structures: Foundations, Wells & Well Caps, Farm Roads, Culverts, Mill Dams, Field Clearing Piles, Wall Building Piles, Stone Walls, State & Town Boundaries.

Native American Structures: Stone Cairns, Stone Walls, Enclosures, Chambers, Pedestal Boulders, Niches, Standing Stones, Manitou Stones.

Stone Quarrying: Field Boulder Quarries, Surface Ledge Quarries, Hand Quarrying Tools, Round Hole Quarry Marks, Flat Wedge Quarry Marks, Triangular Hole Quarry Marks, Blasting Holes.

ISBN: 978-0-9717910-3-9

Format: Pamphlet, 5 ½ x 8 ½ inches

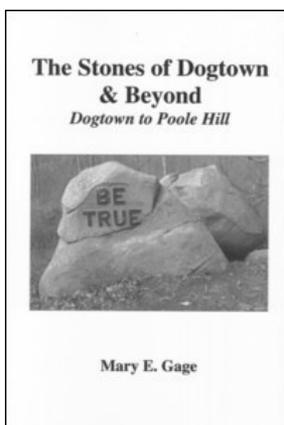
Description: 36 pp. 73 illustrations

Retail: \$3.95

Wholesale: \$2.00 (50% discount)

The Stones of Dogtown & Beyond

By Mary Gage



In the heart of Cape Ann, Massachusetts is a high flat rocky ridge which stretches from Gloucester to Rockport. The area is crisscrossed with old roads and modern hiking trails. It is best known as the location of the abandoned village of “Dogtown” with its many ancient cellar holes and numerous inspirational sayings carved into the boulders by philanthropist Roger Babson in the 1930’s. *The Stones of Dogtown and Beyond* offers fresh insights into these well known landmarks and delves into forgotten aspects of the place’s history.

This guide takes a fresh look at the well known carved sayings and house numbers and reveals the unique differences in style which distinguish one carver from another. It reveals evidence of a long standing Native American presence on Dogtown Commons which has remained hidden in plain sight. It explores two 19th century granite quarries and points out examples of other stone splitting activity along the roads and trails. It delves into the mystery of Turtle Mound, a large unusual stone cairn in the middle of the former Haskins estate grounds, which is out of character with the estate’s Victorian landscaping.

The guide provides examples of all the subjects discussed, but it also offers each reader the opportunity to explore Dogtown and make their own discoveries.

ISBN: 978-0-98161415-1

Format: Trade paperback, 6 x 9 inches

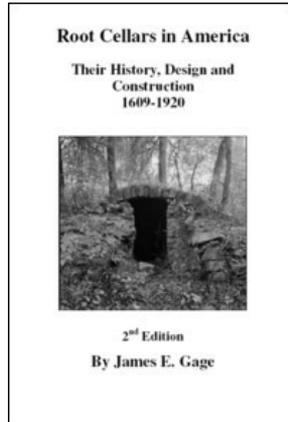
Description: 48 pp. 58 illustrations

Retail: \$9.00

Wholesale: \$5.40 (40% discount)

Root Cellars in America: Their History, Design and Construction 1609-1920

By James Gage



For most people the term "root cellar" evokes an image of a brick or stone masonry subterranean structure tunneled into a hillside. These classic root cellars are only one of a number of different types of structures used to preserve root crops, vegetables and fruits over the past 400 years. The other structures include subfloor pits, cooling pits, house cellars, barn cellars, field root pits & trenches, and root houses. *Root Cellars in America* provides a history of all these structures, discusses their design principles, and details how they were constructed. The text is accompanied by period illustrations from the agricultural literature along with archaeological photographs.

ISBN: 978-0-9816141-3-7

Format: Trade Paperback, 6 x 9 inches

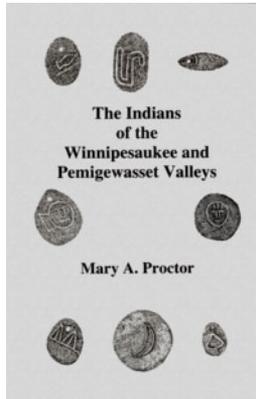
Description: 124 pp. 82 illustrations

Retail: \$12.75

Wholesale: \$7.65 (40% discount)

The Indians of the Winnepesaukee and Pemigewasset Valleys

By Mary A. Proctor



Mary A. Proctor published this book in 1930 as a local history book for the Franklin, New Hampshire schools. The book focuses on the culture, history, and language of the Native Americans who lived in New Hampshire. Proctor compiled her book from various 19th century histories, colonial records, and the accounts of early explorers. The book is best known for its information and illustrations of the “Proctor Collection.” The collection contains numerous artifacts her family salvaged during the construction of baseball fields at Odell Park in Franklin NH. At the core of the collection is the largest assemblage of carved stone pendants ever recovered in New England from a Native American site. In addition, there are photographs of a Native American fish weir, large mortar stone, petroglyph of a shad, and other significant artifacts.

ISBN: 978-0-9717910-7-7

Format: Trade Paperback, 5½ x 8½ inches,
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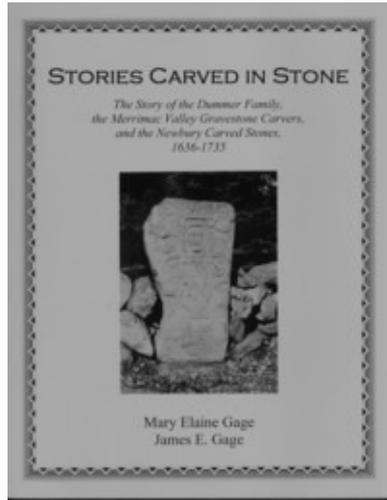
Description: 67 pp. 17 illustrations

Retail: \$10.00

Wholesale: \$6.00 (40% discount)

Stories Carved in Stone: The Story of the Dummer Family, the Merrimac Valley Gravestone Carvers, and the Newbury Carved Stones, 1636-1735

By Mary Gage and James Gage



This book focuses on a remarkable collection of early American folk art found in Byfield Parish, Newbury, Massachusetts. This collection of folk art has been the subject of scholarly research, scientific curiosity, and even local folk lore. Yet, it has for the most part remained a mystery. Who were the artists? Who commissioned the works of art? When were they done? After seven years of exhaustive research, the authors have pieced together the answers to these three questions.

ISBN: 978-0-9717910-1-5

Format: Trade Paperback, 8 ½ x 11 inches

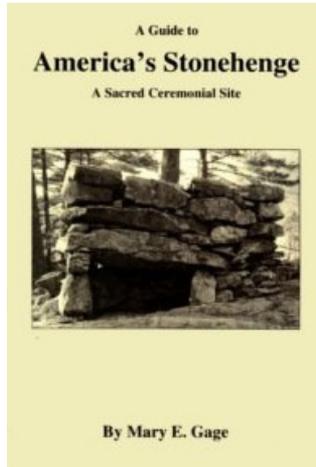
Description: 190 pp. 98 illustrations

Retail: \$15.00

Wholesale: \$7.50 (50% discount)

A Guide to America's Stonehenge: A Sacred Ceremonial Site

By Mary Gage



This guide is a basic introduction to the major features and structures of the America's Stonehenge site. It is organized as a self-guided tour. The America's Stonehenge archaeological site is located in North Salem, NH. The site consists of a complex of stone chambers, standing stones, niches, carved drains, astronomical alignments and other man-made features. The site served as a major spiritual and ritual center for a group of ancient Native Americans. Construction began on the site some 3000 years ago and continued for the next 2500 years.

ISBN: 978-0-9717910-6-0

Format: Pamphlet, 5 ½ x 8 ½ inches

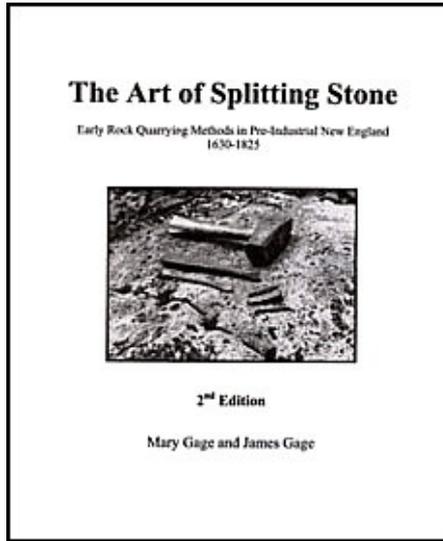
Description: 46 pp. 58 illustrations

Retail: \$4.95

Wholesale: \$2.50 (50% discount)

The Art of Splitting Stone: Early Rock Quarrying Methods in Pre-Industrial New England 1630-1825 (Second Edition)

By Mary Gage and James Gage



The Art of Splitting Stone is a detailed study of the history, tools, and methods used to split, hoist, and transport quarried stone in pre-industrial New England (1630-1825). It is an invaluable resource for historians, archaeologists, and stone masons interested in identifying, dating, or experimenting with early stone splitting and quarrying methods. The amateur researcher and avid outdoors person will find the book useful as a field guide to identifying split boulders and stone quarries abandoned in the woods.

ISBN: 978-0-9717910-2-2

Format: Trade Paperback, 8 ½ x 11 inches

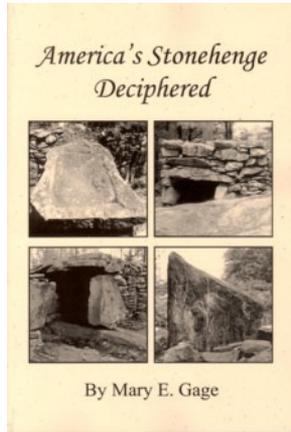
Description: 88 pp. 36 illustrations

Retail: \$10.00

Wholesale: \$6.00 (40% discount)

America's Stonehenge Deciphered

By Mary Gage



For the ancient Native Peoples, the place known to us as America's Stonehenge (Mystery Hill, North Salem, NH) was a sacred place. For 3000 years they came annually to hold ceremonies with the spirits. At first, they came on the summer solstice and then later they came for the winter solstice and spring equinox. They built ritual structures like stone chambers, cairns, drains, basins, enclosures, and standing stones as part of their ceremonial areas. As the ceremonies were altered and added to, new ceremonial structures were built to accommodate them. These structures were constructed for specific purposes, contained symbolism meaningful to their culture, and had distinct architectural styles. The result is an amazing archaeological record of the 3000 year cultural history of this sacred place.

ISBN: 978-0-9717910-4-6

Format: Trade Paperback, 6 x 9 inches

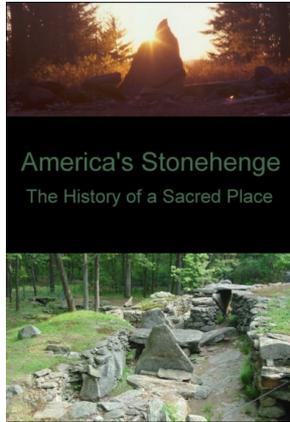
Description: 274 pp. 199 illustrations

Retail: \$15.95

Wholesale: \$9.50 (40% discount)

America's Stonehenge: The History of a Sacred Place [DVD]

Produced by James Gage



This film reconstructs the 3000 year cultural history of the America's Stonehenge archaeological site located in North Salem, NH. The complex of stone chambers, standing stones, niches, and other stone structures at the site served as an important spiritual and ritual center for a group of ancient Native American people. For the Native Americans this place was sacred. Construction of this ritual complex began over 3,000 years ago and evolved through five major periods of construction and change until its final closure with the arrival of European colonists. The Native Americans left an extraordinary archaeological record of their ritual activities and spiritual beliefs.

Author and independent researcher, Mary Gage, has meticulously researched this site for many years and has successfully reconstructed its cultural history. This film is based upon her book, "America's Stonehenge Deciphered" (2006).

ISBN: 978-0-9717910-5-3

Format: DVD (NTSC)

Description: 40 minutes

Retail: \$14.95

Wholesale: \$7.50 (50% discount)